

QUATRE MORCEAUX ESPAGNOLS

Nº 1

Violon

DANSE ORIENTALE

THOMAS BRETON

Ben moderato

18 ① 11

p

3 ②

p

p espr.

③

f

④ 1 pizz. 1 1

p

arco

cresc. - ed ⑤ affretta - un poco

p

dim.

poco rall. tempo più tosto animando

⑥

enh. espr.

poco ten. tempo poco p e cresc.

⑦

p

f

molto cresc. -

p

per den do pizz.

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QUATRE MORCEAUX ESPAGNOLS

N° 2

Violon

BOLÉRO

THOMAS BRETON

Tranquillo

8

①

poco p

ff

②

1

p

ff

1

3

pizz.

③

poco p

p

④

arco

p

p

⑤

cresc.

f

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Violon

3

Violon musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a decrescendo (dim.) marking. The third staff starts with a piano (p) dynamic. The fourth staff features a forte (f) dynamic and a crescendo (cresc.) marking. The fifth staff is marked ff. The sixth staff includes a decrescendo (dim.) marking. The seventh staff has a piano (p) dynamic, followed by a forte (f) dynamic. The eighth staff includes a forte (ff) dynamic and a triple accent (3). The ninth staff includes a piano (p) dynamic and a decrescendo (dim.) marking. The tenth staff includes a piano (p) dynamic and a decrescendo (dim.) marking. The score concludes with a final double bar line.

ff

dim.

p

f cresc.

ff

dim.

p f

ff

pizz.

poco p

arco

p

QUATRE MORCEAUX ESPAGNOLS

N° 3

Violon

POLO GITANO

THOMAS BRETON

Allegro
pizz.

f

1

1

17

① 1

4^{ta} corda
arco

2 vibrato 3

4

5

6

2

1

2

3

4

5

loco

4

f

②

p

cresc.

3^{ten.}

③ tempo

f

2

Arco

ff

3

④

2

pizz.

f

3

3

1

Violon musical score for measures 11-20. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings are *poco ten.*, *arco*, *tempo*, and *cresc.*. The dynamics include *pp*, *f*, and *p*. The score features various musical notations such as slurs, ties, and fingerings (e.g., 5, 6, 7, 3, 4, 2). The lyrics "mi - nu - en - do" are written below the final staff.

mi - nu - en - do

QUATRE MORCEAUX ESPAGNOLS

N° 4

Violon

SCHERZO ANDALOU

THOMAS BRETON

Allegro

f *pizz.* ① *3 arco* *con grazia* *p* *cresc.* *dolce* ② *dim.* *ff* *cresc.* *cresc.* ③ *f* *cantando* *p* ④ *cresc.* *pieno* *dim.* ⑤ 1 2 3 4 5 6 *p*

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Violon

7

dim.

Lo stesso movimento

p

con enfasi

più p

con espr.

cresc.

ten tempo

più p

Appena un poco più

f

sempre f

ff

segue ff

poco a poco

dim.

M. E. 719

40926

Violon

This image shows a page of a musical score for the piece "L'Espresso" by Luciano Berio. The score is written for a string quartet, with four staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The measures shown are 12 through 15. Measure 12 begins with a circled number 12. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions such as *più p* (piano), *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), and *pianissimo* are present. Measure 13 is marked with a circled number 13. Measure 14 is marked with a circled number 14. Measure 15 is marked with a circled number 15. The score includes various musical notations such as slurs, ties, and articulation marks.